

Leonardo Electronic Almanac (ISSN: 1071 4391)

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Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

LEA Unyazi Special

Supplement to Leonardo Music Journal 16 (2005) - Noises Off: Sound Beyond Music

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- :: Pauline Oliveros in the Arms of Reynolds: A Collaboration — *Pauline Oliveros*
- :: The Burkina Electric Project and Some Thoughts about Electronic Music in Africa — *Lukas Ligeti*
- :: The Borders of Identity, A Personal Perspective — *Dr. Rodrigo Sigal*
- :: Music Technology at Stellenbosch University — *Theo Herbst*
- :: The Anxiety of the Client: Dilemmas of the Database as a Compositional Tool — *Matthew Ostrowski*

LEAD – Wild Nature and Digital Life Chat Transcripts

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- :: Moderator's Note - Digital and Wild: Beyond "Generative/Emergent" and "Locative/Performative" — *Marcus Bastos and Ryan Griffis*
- :: Jeremy Hight & Peter Hasdell — *1 February 2007*
- :: Sue Thomas & Giselle Beiguelman — *29 January 2007*
- :: Jennifer Willet — *17 January 2007*
- :: Dene Grigar & Tara Rodgers — *17 January 2007*
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